

Women Undergrads Choose Wodtke, Wetmore for '59-60

Outgoing Officers Praise Efficiency And Ability of Women Leaders-Elect

Deborah Wetmore and Margaret Wodtke '60 will serve as president of the Women's Undergraduate Association and chief justice, Cynthia Hall '59, this year's WUA president, announced today.

Of approximately 500 women students, 460, 92 per cent, voted in this election. The total compares favorably with past elections.

"Miss Wetmore has worked very effectively and efficiently as vice-president of WUA this year and has served as secretary of Student Life. I have full confidence in her capabilities and that her year in term of office will be most successful," Miss Hall commented.

"Miss Wodtke has served on the judicial council and as a junior counselor this year and is also very well qualified for her new position. Together they will make

an excellent team," she added. "The past experience of both girls will be very valuable to them in their new positions. I am certain they will both do an excellent job," Aliceanne Britain '59, present chief justice, observed.

The Inside Story

Debaters Travel: Journey to New York for qualifying round for national tournament.

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250 Students Protest: Safe driving lecture cited as "childish."

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Ballad Collection: College houses prominent large store of folklore.

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MARGARET WODTKE
... chief justice



DEBORAH WETMORE
... WUA president

The Campus

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Problem of Artist Termed 'A Paradox' By Speakers

Problems of "The Artist in our Time" presented a paradox, the four Conference speakers suggested Saturday afternoon.

In Russia, the artist comes under the strict surveillance of the state. However, the American artist, existing in a supposedly free society, is bound not by the state but by the people. Our uncontrolled mass media, the artists implied, perverts their intentions by directing their talents.

Emily Genauer, in her role as an art critic, has observed the economic impact upon the artist. She characterized it as a "vicious circle." The artist or sculptor is economically able to pursue his art, yet the availability of his works to all forces him to cater to today's mass media.

Ralph Ellison, the author, sees his contemporaries neglecting a great opportunity in failing to follow the American Tradition. Their freedom, he suggested, has led them astray.

Music, in the words of Virgil Thomson, has suffered most from

the mass media. The power, the talent to create is present, but the artist must conform to public demands.

Randall Jarrell emphasized today's exaltation of the critic which has pushed the poet into oblivion.

Emily Genauer Sees Artist 'Voice of All'

By MOLLY DUGAN

The painter and the sculptor are important artists today because they express "the voice of all of us" more freely than do other artists, Emily Genauer declared.

The pressures of mass culture manifest themselves, particularly in the dramatic arts, on Broadway, in Hollywood and on the radio. Tennessee Williams sincerely remarked recently, "I hate Broadway." Backers and producers of Broadway shows have a well-developed taste for profits, not for creative artistry. Bookkeepers from the front office curtail the artist's essential freedom to "say exactly what he pleases."

Freedom to Starve

The painter and the sculptor can express themselves because their public demands the original as well as the conventional. The freedom to starve is the only right these artists are willing to surrender as long as they are free to say what they want, "even if it is nothing at all." Greater economic independence has fortunately contributed to freedom of expression. The artists react negatively or positively, but no matter what the result it is the duty of the art critic to report it.

Miss Genauer reviews art ex-
(Continued on Page 8)

Readers should free themselves from second-hand enjoyment of works and return to reading for pleasure.

In Saturday afternoon's panel discussion, the speakers were joined by Professor Thomas Scott-Craig of Dartmouth. They attempted to draw their thoughts together, leaving conclusions to their listeners. They succeeded, however, in impressing the well-attended conference with a sense of the neglect accorded "The Artist in our Time."

Rep. Meyer Praises CAMPUS Editorial

The Congressional Record (March 11, 1959) has included the "Draft Law Complacency" editorial appearing in The CAMPUS (Feb. 26, 1959) as an extension of remarks of William H. Meyer, Democratic Representative at large from Vermont.

Meyer, who himself opposed renewal of the draft bill, wrote in a personal letter to The CAMPUS: "I wish to compliment you on your editorial... I have been pleased to enter it in the Congressional Record... as an extension of my remarks."

The editorial decried complacency toward the bill on the part of the Congress, the government and the public. The inequalities and waste incurred by the draft system were also cited as well as "military strategy and service manpower requirements (which) appear uncoordinated."

The "need for a small, highly trained, professional army" was recognized, but not the draft law which "throws 45,000 civilians a year into military positions which offer limited incentives for professionalism."

Meyer was not complacent. He urged the House to consider the bill carefully: "I appeal to your sense of responsibility. If this is the most important bill coming before the Armed Services Committee, then I say that this house should combine duty and pride so as to be of service to the public in thoroughly evaluating it."

Meyer cited Washington and Jefferson and advocated, as they did, "a free civilian government," not

Senior Women May Be Driving All Year in '59-60

Driving privileges loom as a possibility for senior women next year.

Women's Undergraduate Association passed a motion last week amending women's social legislation to read as follows:

"A woman may own and operate a car on campus during her senior year if she is not currently receiving financial aid in any form from the College."

Approval of Elizabeth Kelly, dean of women, and the Board of Trustees will be necessary before Middlebury women can climb behind the wheel.

If the legislation is approved, women would operate automobiles in accordance with the student motor vehicle code as stated in the handbook.

Cynthia Hall '59, WUA president, cited the needs of women engaged in honors projects and practice teaching as "justification for such a motion."

Miss Hall added that "a maturity and responsibility" has been displayed by senior women "warranting such a privilege."



CAMPUS — HULLIHAN
MIDDLEBURY JOURNALISTS: Al Farrell, Caroline Smith and Jane Collins will hold executive positions on the recently elected CAMPUS board.

CAMPUS Board Chooses Miss Smith Editor for '59-60

Caroline Smith '60 has been named editor-in-chief of The CAMPUS for the year 1959-60, Otis Smith, outgoing editor-in-chief, announced today.

Elected executive editor was Alfred Farrell '61, with Jane Collins '60 as managing editor.

The new editorial board was elected unanimously by the outgoing board on the basis of experience and ability.

Miss Smith has served The CAMPUS as a reporter and an assistant editor. She has also done extensive work at the copy desk. This year she has been associate editor, heading the copy desk and directing the editorial try-out program. A member of Delta Delta Delta, Miss Smith has served on the staff of a monthly newspaper in a division of the General Dyna-

mics Corporation for the past two summers.

Miss Collins joined the staff in her sophomore year as a reporter and has also served as an assistant editor. She has been the feature editor this year. She is also a member of Delta Delta Delta sorority.

Farrell was a reporter and assistant editor last year. During the past year he has been assistant make-up editor.

The editorial board also named Carolyn Eyster '61 copy editor;
(Continued on Page 3)

'59 Religion Talks Chairmen Named

Stacy Lloyd '60 and Susan Work '60 were named co-chairmen of the 1959 Religion Conference by Aliceanne Britain and David Riccio, this year's co-chairmen, today.

Lloyd served as co-chairman of arrangements for the '58 conference. Miss Work was a co-chairman of finance.

A topic and subcommittee chairman will be chosen at a later date.

Jane Bryant Acts As Editor-in-Chief Of Kaleidoscope

Jane Bryant '60 has been named editor-in-chief of the 1960 Kaleidoscope. She succeeds Sally Sprague '59, this year's yearbook head.

Miss Bryant was literary editor in her sophomore year and served as managing editor this year. She is a member of Pi Beta Phi.

Tryouts for other editorial positions begin tomorrow. Information is available in the Kaleidoscope office or from Miss Sprague. Positions open include sports, art, literary, photography and managing editors.

THE MIDDLEBURY CAMPUS

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OTIS SMITH '59 Editor - in - Chief

DONALD FREEMAN '59
Executive Editor
DEBORAH LARRABEE '59
Managing Editor
CAROLINE SMITH '60
Associate Editor
ARNOLD BAILEY '59
Sports Editor



CAROLINE PRING '59
Business Manager
ANNE HORTON '60
Circulation Manager
BARBARA EVERARD '61
National Adv. Mgr.
MICHAEL ROBINSON '60
Local Adv. Mgr.

Lloyd Cauchon of The Addison Press, Inc., Page Makeup

The Robert Frost Room

The CAMPUS is pleased to welcome to its editorial page Messrs. Peter Watson '59, Robert Luce '59 and John Young '61, in connection with a student-backed drive for a Robert Frost Room in the new library. These three men have been active in the organization of the drive.

On March 19, a group of men will gather in a New York hotel for a very special purpose. The occasion is the 85th birthday of Robert Frost, and the reason for the gathering is to honor one of the great men of our age.

The name of Mr. Frost is familiar to those of us connected with the College. His poetry is world-renowned, and the significance of his work in our time is increasing steadily, positively.

With the expansion of our library facilities, the student body has been given an opportunity to honor him in its own way. There is space in the library for a room which may be dedicated to Mr. Frost, but only evidence of student interest in such a project can make it a reality.

Each class has outlined its own project in support of this dedication. The sophomore class effort went into the sale of refreshments at last weekend's Conference. The freshmen will sponsor a talk by Dr. Freeman on his recent trip to Africa, to be given during the week following spring vacation. The junior and senior classes will combine efforts in sponsoring a panel discussion called "Robert Frost and the Darker Aspects." Students and faculty of the American literature department will participate in this discussion.

Mr. Frost has received many honors during his lifetime. We should not presume to think that a room dedicated in his name would be the greatest of them. But Mr. Frost was deeply moved when he learned that the student body had proposed this dedication on its own initiative. It is in this respect that the project takes on its special meaning. For if it were sponsored solely by the administration, it would do not more than add another credit — though grantedly a proud one — to his already long list.

If we are to have the room mean anything at all to Mr. Frost himself, support must come from the student body as a whole. Attendance at the aforementioned class projects will show such support. If there are only an interested few, they will not provide the necessary impetus, nor signify the spirit in which this dedication was undertaken.

We wish to honor Mr. Frost not only as a literary figure but also as the friend and neighbor he is to Middlebury. The Robert Frost Room will bestow this honor. Student participation will keep it from becoming "just another credit."

A Farewell to Arms

This week The CAMPUS takes pleasure in announcing the new editorial board for 1959-60 (see Page 1).

As the task of publishing a weekly college newspaper relies on the assistance and cooperation of many people outside on the paper's staff, the retiring board wishes to devote this space to the acknowledgment of these otherwise unrecognized contributors.

To Dean Thomas H. Reynolds, Walter E. Brooker, Dean John G. Bowker, the Registrars office and other administrative offices for patiently devoting time and assistance.

To James C. Shields for a constructive, critical analysis of editorial policy and syntax.

To those who submitted timely, often critical comments — the contributors to the Letters to the Editor column.

To the staff of the Addison Independent for time-saving make-up and useful suggestions.

To the ever-faithful night watchman, who, in the dim vastnesses of night, proved that indeed, "philosophy is the guide of life."

To Miss Caroline Pring, our astute and able business manager and her faithful staff, who put The CAMPUS on firm financial ground once more.

To those who have vigorously disagreed with us, publicly and privately: their criticisms have kept us on our toes.

And, finally, to the New Middlebury — a college whose growth we have hoped for and seen accelerate at an ever-increasing rate; physically, of course, but most of all intellectually. May this growth never slacken.

FACULTY FORUM

Andrews Suggests Importance Of Enlarged Lecture Program

By JOHN T. ANDREWS

Associate Professor of Philosophy

The 17th annual Middlebury Conference committee put together a good program which was well received by a large and enthusiastic audience. In the course of 17 years the Conference has become a Middlebury tradition.

However, from time to time, it is incumbent upon us to examine our traditions critically. It is doubtful whether the preservation of anything can be justified by tradition alone. With the 1959 Conference just over, perhaps this is a good time to inquire into the idea of a conference, what purpose it serves and how successfully it realizes this purpose.

IN 1943 THE FIRST Middlebury Conference was undertaken as a means of bringing before us, in sharp focus, some of the deep-seated and urgent problems of the time. (We were then at war.) It was thought that by inviting to the campus a number of outstanding men in different fields, to form a discussion panel, the clash of ideas and personalities would be highly invigorating intellectually as well as enlightening. (The complaints one hears today about intellectual apathy on the campus are not altogether new.) I believe that in the design of the first conference a primary aim was to vitalize, somehow, the intellectual side of our academic existence. And this appears to have been a ruling motive ever since.

There are, I think, two separate questions to consider. First, how well does any particular confer-

ence achieve its purpose? For lack of space I will not discuss this question but will only make a note in passing. In the way particular conferences actually work out there are certain negative aspects to be reckoned with.

THE SECOND QUESTION, which I will discuss briefly, is this: Granted that the chief underlying purpose is to promote and enhance our intellectual life, is the method of an annual conference the best means which can be found to accomplish this aim? I believe that the answer to this question is "No."

A man who hadn't been feeling well for some time went to his doctor. After a thorough examination the doctor found him only slightly anemic and advised that it would be sufficient to add liver to his diet in the amount of 75 pounds a year. The man went home and gave appropriate orders to his cook. By temporarily eliminating everything else from his diet and eating nothing but different varieties of liver for breakfast, lunch and supper, with substantial reinforcements between meals, he managed to consume the full 75 pounds in exactly one week. At the end of the week he was dismayed to find that he didn't feel any better. In fact, he felt somewhat groggy. But he congratulated himself upon the dispatch with which he had carried out his doctor's prescription. And it afforded him deep satisfaction to reflect that he wouldn't have to give another thought to the subject of liver for almost a full year.

THE COLLEGE is an organism

It is a particular kind of organism which in its life is involved essentially with the enlargement of knowledge and understanding, the discipline of the mind, the exploring of new ideas. As students and teachers these are the things which should be at the center of our day-to-day concerns, continuously and as a matter of habit. In the intellectual life, as elsewhere, it is the steady pull which counts. As a physical organism must be constantly nourished from outside sources to preserve its health and vitality, so an academic organism, a college, should be constantly nourished by direct contact with the stream of thought and ideas beyond its immediate environment. At Middlebury this is a more critical problem than at some places simply because of the hard fact of geographical isolation.

How big a stream is it by which our academic life at Middlebury is steadily enriched and strengthened through direct contact with the larger world beyond our borders? I am afraid that at present this stream amounts to little more than a trickle. By way of experiment, why not give up the Conference for a while and replace it with a much heavier schedule of visiting lecturers, distinguished in a wide variety of fields — artists, writers, critics, scientists and philosophers? Such a program could be started at the beginning of the academic year and carried through to the end. By offering perpetual intellectual challenge, it would provide a healthy counterbalance to some of the extracurricular distractions which we allow to assume far more importance on the campus than they truly deserve. I do not say that such a program would cure all our ills, but I think it would enable us to make a real advance along the road we want to go.

Letters To The Editor

Cheers!

To the Editor:

Cheers to the present editorial staff for accomplishing the terrific job of forcing The CAMPUS to raise its standards. They can be justly proud of the intelligent reactions expressed in many of the letters to the editor. One is able to discern a more enlightened and factual approach to strictly student problems, as well as to those involving Old Chapel or the faculty. Even more astounding is the appearance of at least occasional articles concerning a world outside Middlebury, Vermont. I'm looking forward to their Feb. 19 edition next week.

LUCY WRIGHT '60

EDITOR'S NOTE: Miss Wright is at present taking her junior year at the Sorbonne in Paris.

UA Harmless?

To the Editor:

The Undergraduate Association is a somewhat pompous, conservative and harmless organization. At bi-weekly meetings representatives move, second, pass, defeat and table motions, perfecting their skill in the parliamentary procedure. Bored students in dorms and fraternities must later sit through reports which do not concern them. UA senses its weakness and proposes two sorts of corrective measures:

1. More power. "Let's make UA a strong organization! Let's incorporate IFC."
 2. More prestige. "We'll have a Safety Drive and a General Election. Then they'll notice us!"
- UA has missed the point. Enamored of their own small arena, members have failed to investigate

another point of view, that of the students whom they represent.

Last week I asked three of these

(Continued on Page 3)

THE ANTIC MUSE

To the Unknown Soldiers

By DON FREEMAN

And so the wheel has come full circle once more. Starting next week, a new group will command the ink-works, and the Altenkaemper will retire mumbly behind vast piles of volumes for the May pleasantries. All, that is, save one. Yours truly has been kicked upstairs, so we'll be around to bruise sensitivities until June.

This week's effort is devoted to a few unsung heroes — the long-suffering folk who, blundering editorial staff notwithstanding, manage to do a creditable job of printing these few pages. This writer, having been concerned over the past annum with technical matters, in addition to being printably unkind in these columns to nearly everyone in sight, feels that a little credit should go where credit is due.

PERHAPS WE SHOULD start with Col. William Slator, editor and publisher of The Addison County Independent. Mr. Slator has been of inestimable value to us all with his great wealth of experience and judgment. Ernest Dahlin, shop foreman at the Addison Press, has probably heard more tales of late nights and overwork from the about-to-be-ex-executive editor than John J. Anthony or the College Nurse. But Ernie has accepted our late copy with grace and so made it possible for the New (Old English) CAMPUS to be, if not first, at least not last, with the news.

But how about the linotypists, those who translate the at-times illegible scrawlings of the working press into type? To Mary, Hazel and Phyllis, who have somehow managed to avoid myopia after some years of ciphering, goes a vote of thanks. Down in the cellar, where the hands are black and the presses thunder, Bernie Cauchon, our pressman, labors mightily in our behalf.

CREDIT WHERE CREDIT is due. And perhaps the largest measure of thanks for another year of fine work for The CAMPUS should go to our very own makeup man, Lloyd Cauchon. Despite inscrutable dummies presented by the frantically scribbling left hand of the late exec, despite over-zealous proof-readers and jig-saw front pages, Lloyd has been instrumental in making editor-printer relationships the best possible. The presence of his name in our masthead is a small token of the esteem in which we hold him.

So there you have it, antic reader — a brief tribute to some unfamiliar but vital names.

BUT ONE FURTHER question bedevils The Faithful these days: why, oh why is that safety lecture going to be compulsory for all, instead of just for drivers, as in times past? Our office is piled to the ceilings with petitions signed by everyone from the Gifford maids to Adolf, the Stu U dog. We are already having our souls compulsorily saved — must we so also have our bodies?

CAMPUS Board, Staff Work As Unit; Usual Rush Begins

By JANE COLLINS

The story breaks on Wednesday morning, vacation starts Saturday and the news will be dead when the paper next goes to press. The story falls through because the line was busy and the reporter didn't come to the office Sunday night because of three Pre-A's and a paper due Monday. The Ludlow jammed with an unprintable headline in it. Driving all day to get back to school after a hectic vacation doesn't make four hours in the office seem inviting. The pictures weren't mailed from Burlington, and someone has to pick them up and be back at the press in an hour and a half. Licking stamps and delivering papers for two hours becomes tedious.

Serving the entire College community, The CAMPUS derives its authority to operate as a weekly newspaper from the Undergraduate Association. Publication of The CAMPUS is delegated to the CAMPUS' board.

Although the paper's existence is recognized by the student body, few are aware of its structure and technical operation.

Directing publication is the CAMPUS board, composed of the boards of the editorial and business departments. Each board directs the operation of its respective department.

Board Membership

The editorial board consists of the editor-in-chief and the executive, managing and sports editors. The business board consists of the business, circulation, national advertising, and local advertising managers.

Ultimately responsible for the entire publication of the paper, the editor-in-chief establishes relations with the administration and, in consultation with the editorial board, establishes the paper's editorial policy.

The executive editor has charge of the paper's make-up. He oversees the operation of the copy desk, which operates under the copy editor and his assistants, copy and proof readers, as well as make-up apprentices. All news printed in the paper eventually passes through the copy desk for grammar and style corrections.

In charge of office procedure and relations with staff members, the managing editor assigns all stories. She is assisted by news- and feature editors. Exchange and outside editors are also responsible to the managing editor, as is the morgue operator.

Tryout Programs

The organizing and carrying out of spring and fall tryout programs also lie in the domain of the managing editor. It is through the tryout programs that new members are brought to the staff and trained to be reporters. Once a reporter, the staff member may advance to the position of assistant editor. Then, on the basis of ability, interest and service to the paper, he may eventually be appointed to the editorial board.

The sports editor and his staff take charge of the sports pages. Stories on these pages are assigned to reporters by the sports editor.

The business manager heads the board of the business department, which contracts the advertising for the paper, delivers papers to the dorms and fraternities and mails papers to subscribers. The financial success of The CAMPUS depends on the management of the business department.

Story assignments are typed and posted on the office bulletin board on Wednesday afternoon. The news deadline is 7 p.m. Sunday night. This three-day period from Thursday to Sunday gives the reporter time to check his assignment, get the news, write up and type his assignment.

Copy Desk Corrects

Sunday and Monday nights, copy is turned in to the managing editor, who reads it and assigns it to be rewritten if necessary. When a story satisfies the managing editor in style and content, it is turned over to the copy desk, where it is read for correctness of grammar and consistency of style. After passing the copy desk, the story is measured and dummied in on a page dummy by the executive editor, who is in charge of the paper's make-up.

When all the copy has been read, measured and dummied in, headlines are assigned to members of the copy desk.

Under a contract with the Addison Press, Inc., 40 per cent of all copy to be printed in an issue of The CAMPUS must be at the printers Monday morning. The remainder of the copy goes to the printer Tuesday morning.

By Tuesday night, the printer has set all the copy and proofs which are returned to the office for proofreading. The proofs are returned to the printer with a headline schedule Tuesday night.

Pages Proofed

Wednesday the editor-in-chief, executive editor and their assistants go to the printers and read the page proofs for last corrections before the final run of the paper is made. The paper is printed Thursday and delivered Thursday at 5 p.m.

This completes the weekly publication of an issue of the paper. By the time the reader has received his copy of The CAMPUS, assignments have been made and reporters are working on their stories for the following week's publication.

SUMMER IN MEXICO

An extension program sponsored by the University of Arizona in connection with professors from Stamford University and Guadalajara, Mexico, will offer a six-week summer session.

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"I think your Easter Bonnet
Looks like you stepped upon it,
De dum, de dum-dy, dum-dy in the Easter Parade . . ."

Herman hummed happily as he browsed along the crowded shelves of The Vermont Book Shop. Herman liked to browse in The Vermont Book Shop, and it was particularly pleasant this noon. Mr. Blair was out to lunch, and the sales clerks were relaxed and happy.

Among the few customers browsing, one caught Herman's eye. She was a lovely sophomore, wearing a stylish crimson, tight-fitting sweater, and crew haircut. Her name was Gilda, and she sat in front of Herman in Economics. This could be the beginning of a lovely friendship, thought Herman.

"Do you give books for Easter gifts?" Gilda asked, flashing her lovely smile.

"Does anybody?" replied Herman.

No, not everyone does, but I've been giving books for Easter to my little sister and brothers, to my mother, and to my roommate these last two years. Just little dollar books, like these pretty Peter Pauper gift editions, but when they're wrapped in gay paper, they make the day a little more fun. Do you hide eggs in your house?"

"Well, I guess somebody hides them. Dad and I never can find any in the refrigerator for breakfast," joked Herman with a smile.

"Well, we always hide them for the youngsters, you know, and a little book like this New Testament with the colored pictures is wonderful to put in my sister's basket. It makes Easter so much more fun to give presents!"

"That all sounds great, but I won't be home for Easter," lamented Herman. "But gift-wrap books and mail them, though you can't believe everything you see in the Campus. I think I'll have them mail a copy of 'Elizabeth the Queen' to Mother for Easter. It's a book I know she'll like. Boy, that will surprise her — getting an Easter present!"

"Good! And why not send your father one too? 'Dr. Zhivago', or 'Exodus', or 'The Ugly American', or 'Anatomy of a Murder' — — Daddy just loved all of those."

And so Herman sent the books to his parents, and they were delighted, and increased his allowance because he was such a thoughtful son. Gilda and Herman fell madly in love, and lived happily ever after for several days.

CAMPUS Elects Staff For 1959 - 60

(Continued from Page 1)
Ann Skinner '61, feature editor,
Richard Blodgett '62, news editor,
and Samuel Orth '62, assistant
make-up editor.

The positions of associate editor and news-feature editor have been dropped from The CAMPUS staff. Several other positions will be filled at a later date.

Faculty Members Will Highlight French Comedy

"Les Trente-Sept Sous de M. Montaudoin," a French comedy, will be presented at 8:15, Thursday, April 9, in Wright Memorial Theater.

Appearing in the play will be Claude Bourcier, professor of French, and Mlle. Jacqueline Thibault, instructor in French, as M. and Mme. Montaudoin. Mlle. Anne Baudement, instructor in French, as the bride, Klaus Wolff, lecturer in economics, as the bridegroom, James Watkins, assistant professor of French, as the friend of the family, Arthur K. D. Healy, professor of fine arts, as the attorney, and Mlle. Jacqueline Systemans, assistant in French, as the maid, complete the cast. Other members of the faculty compose the wedding party.

Music and costumes follow the motif of France around 1830.

Programs will contain an English synopsis of every scene. Admission will be 75 cents.

LETTERS

(Continued from Page 2)
students what improvement they would like to see at Middlebury and got three substantial suggestions.

1. Exam exemption would reward and encourage scholarship, allow study time for more difficult subjects.
2. Interclass dorms would broaden circles of friendship, pull freshmen quickly into the swing of things. Chateau girls are the most enthusiastic supporters.
3. Fewer subjects at a time to give students a chance to get some meat from their courses.

UA has leadership and talent. Can they accomplish anything?

SUSAN GORE '60

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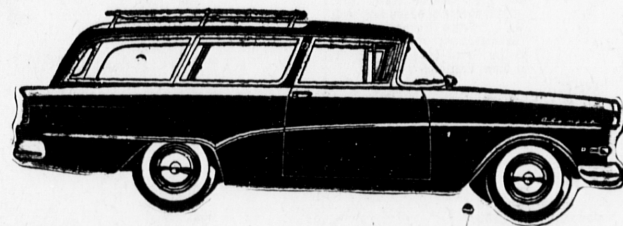
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Seniors Score 'Gut' Courses

(Continued from Page 1)
incided to a great extent with those courses classified as "guts."

Guts Defined
The definition of "gut courses" caused some difficulty. While some classified all the easier courses as "guts," others felt that many comparatively easy courses, well-taught and worthwhile, could not be so classified.

A course requiring little work, poorly taught and, in general, a waste of time seemed to fit the definition of a "gut." Such courses are taken, the survey revealed, for three main reasons: to give more time to other courses, for general interest in material, or to compensate for too many D credits.

With regard to definite curriculum changes, a second year science requirement received little support. Interdepartmental majors were particularly favored by language majors. Others felt that such a program would lack depth, or would become too specialized, necessarily having to reduce the number of courses outside the major.

More courses geared to contemporary science, history and literature received unanimous demand.

The SEPC felt that the majority of those answering the poll had given the questionnaires a great deal of thought. The answers revealed interest, rather than apathy, in the academic situation at Middlebury.

Purpose Accomplished
According to Pamela Payne '59, committee secretary, the SEPC does not "claim that the poll is valid." Miss Payne added, "The purpose of the questionnaire was to obtain the opinions of seniors on certain issues. This, we feel, has been accomplished."

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In the "Snow Corner of New England"

Bowman Debaters In Qualifying Round

For three days the Middlebury College Debating Team will participate with thirty-five other schools from New England for the qualifying round of the National Debating Tournament in New York this weekend. Representing Middlebury will be Paul Fitzgerald '59 and Robert Hayden '60.

The team will take part in eight debates, four affirmative and four negative, on the national topic: "Should Nuclear Tests Be Continued?" To qualify for the nationals, a team must be selected within the top five in the qualifying round. The last time Middlebury reached the national round was in 1955, when they tied for first with Harvard for qualification.

The national topic will again be debated in Albany at the Siena College Debate. Henry Moody '59 and Cos Giuffrida '59, speaking for the affirmative, and John Halpen '59 and Charles Feldman '61 on the negative will represent the College. Last year's Middlebury team won second place, with John Halpen selected as best affirmative debater.

The Debating Council's Governing Board has elected as new members Robert Jones, Mary C.

Hubbard, Cosimo Giuffrida, all '59 and John Gilwee '60. The governing board is responsible for any and all problems pertinent to the operation and welfare of the debating team.

Sponsor Panel Talks On Frost

The classes of 1959 and 1960 will sponsor a panel discussion on "Robert Frost and The Darker Aspects" in conjunction with the Robert Frost room project.

Speakers will be Horace P. Beck, assistant professor of American literature; Reginald L. Cook, professor of American literature, and Howard M. Munford, professor of American literature. Joining the discussion will be Jane Bryant '60, Carol Schraft '59 and Byron Koh '59. All attending may sign a leather-bound book, which will be presented to Frost at the dedication of the room.

The discussion will take place at 7:30 p.m. Wednesday in Munroe 303. There will be a 50-cent admission charge.

UA Elections Change: All - Campus Vote To Determine Top Two Officers

The entire campus will elect the new Undergraduate Association chairman and vice-chairman April 6, as a result of vote by the UA Council. Necessary constitutional changes have been made.

"More personal contact with the UA council for the students" and "popular backing for its officers" are expected as a result of the change, explained James Warburton '62, co-chairman of the committee responsible for this legislation.

The final slate will include five candidates for each office. Men will be nominated for the office of chairman; women are eligible for the office of vice-chairman. Any sixth-semester junior in good standing may be nominated.

Formal nominations for these offices were made at a special UA meeting last night. Additional candidates may be named by a petition signed by 50 students.

Next Wednesday the number of candidates will be limited to five for each office by a secret-ballot vote by the UA council. Results will be announced as soon as possible.

FOX REPEATS AWARD

Hy Fox, of the Fox Advertising Service, will present a plaque to a CAMPUS staff member for superior reporting at The CAMPUS banquet May 15.

This is the third consecutive year the plaque has been awarded.

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Thinkklish translation: The guys who patrol the fences on this man's team include a slugger (*cloutfielder*), a braggart (*shoutfielder*) and a sorehead (*poutfielder*)—reading from left field to right. The clod in question—a *loutfielder*—rarely breaks into the line-up. He thinks RBI is the second line of an eye chart. But he's no *doubtfielder* when it comes to smoking. He goes all out for the honest taste of fine tobacco... the unforgettable taste of a Lucky Strike!



English: POLICE STATE



Thinkklish: COPITALISM

MARCIA MORTON, OHIO STATE U.

English: DANCING STEER



Thinkklish: BULLERINA

JOHN WILLIAMS, GEORGIA TECH.



HOW TO MAKE \$25

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Get the genuine article
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of a LUCKY STRIKE

English: STINGING VEIN



Thinkklish: SMARTERY

ANTHONY NOVACK, WISCONSIN STATE COLL.

English: COED BULL SESSION



Thinkklish: FEMINAR

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250 Students Protest UA Safety Lecture

Petitions Blast

Fines: 'Childish'

Two petitions with 250 student signatures, asking the UA to reconsider its proposed compulsory lecture on driving safety, were presented at the UA meeting last night by Robert Hayden '60 and Edward Rothchild '61.

One petition read as follows: "At the last meeting of the UA it was overwhelmingly decided to sponsor a compulsory one-hour lecture and film on driving safety for all students, to be delivered by the Vermont State Police. Failure to attend would result in a fine of \$2.00. We, the undersigned, would like to question the wisdom of this proposal.

"First, we believe that the idea of a compulsory lecture of this type is childish, not of the sort to be found in college. Furthermore, what would be the attitude of the captive audience? We suggest that the gathering might well become a wisecrack session similar to those to be heard in the local theaters. This would only turn the juvenile venture into an embarrassing farce.

"Second, was the UA action in keeping with the spirit of their constitution, which says, 'Considered student opinion on undergraduate affairs shall be recognized.' We seriously doubt whether the representatives, even by their overwhelming vote, really mirrored student opinion. We submit that this is not responsible student government.

"Third, what precedents will have been established if this absurd farce is permitted to be carried out? Conceivably, this could lead

to a whole series of compulsory lectures throughout the year.

"Finally, we believe that some thought should be given to the problem that is likely to arise by a mass boycott of the lecture.

"The UA is still in its formative stages, seeking to consolidate its position as the supreme legislative body of the students. We support the idea of a representative student government but raise serious doubts as to whether this move will gain any support and prestige for the organization. For these reasons, we, the undersigned, strongly urge the UA to reconsider this foolish venture before it becomes a ridiculous debacle."

The other petition was substantially the same but went on to recommend that the lecture be given as scheduled but on a non-compulsory basis.

Lecture Set

Attendance at a safe-driving program consisting of a lecture by a member of the Vermont State Police and a movie will be required of all students.

The lecture will be given at Wright Memorial Theater in three sessions. There will be two lectures at 7:00 p.m. and 8:15 p.m. Thursday, March 26, and one at 7:15 p.m. Friday, March 27.

Attendance will be checked in a manner similar to that used in chapel. Failure to attend will result in appearance before the Judicial Council and a fine of \$2.

"The purpose of the program is to appeal to students to respect safe driving habits, especially during spring vacation."

New Officer Slate

Bartlett, Barenborg, Foster, Miller to Head '59-60 MUA

Richard Bartlett '60 was elected president of the Men's Undergraduate Association in recent elections.

Also elected were David Barenborg '60, vice-president; Herbert Foster '60, secretary, and Phillip Miller '60, treasurer.

Bartlett is a member of MUA at present and has served on the Interfraternity Council. He has been a member of the football and lacrosse teams and of the Ski Patrol. Bartlett is also on the Athletic Council. He is a member of Phi Kappa Tau, of which he is secretary.

Barenborg's activities include three years on the football and basketball teams. He is a mem-

ber of MUA and Sigma Phi Epsilon.

Foster is president of the Russian Club and a member of MUA. He has served as national advertising manager of the CAMPUS. Foster is a member of Alpha Sigma Psi.

Miller has been a member of MUA since his sophomore year and has served as its treasurer. He has served as co-treasurer of UA and co-chairman of the election and representations committees. Miller is a member of Alpha Tau Omega.

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Ski Team Heading West This Monday



Bobo Sheehan
... ready for west

Sports Staff Hockey Selections

The CAMPUS selections for the All-East hockey team are
Goal: Jones, Yale; Steer, St. Lawrence.
Defense: Presley, St. Lawrence; Cote, Colby; Martin and Jangro, Forwards: Marquis, BU; Karin and Latreille, Middlebury; Midgall and Belasky, RPI; Chisholm, Northeastern; Slater, St. Lawrence.
Coach: Menard, St. Lawrence; Jeremiah, Dartmouth.
Best team: St. Lawrence.
Worst team: MIT.
Biggest surprise: Dartmouth.
Biggest disappointment: Harvard.

The CRYING TOWEL

by Arnie Bailey

Just doodling . . . and opening the door for a new man. It's been a long year. The towel is ready to fold. But it's been a pleasant year. The old towel made it through without too many stains.

Now for a few memories: What was the best team performance to hit the page? The ski team's NEISA championship at Carnival and subsequent invitation to the Nationals in Colorado. Bobo Sheehan really had the boys up for this one. They skied Dartmouth into the ground. And they did it without their highly touted freshmen. Lahdenpera, Lamson and company proved what a little determination can do. Easily their biggest win in a decade.

The best individual performance: Switch to the ice and Phil Latreille. He set a new scoring record in his second year of college hockey. But it took a ten point bulge in his final game to do the trick. He had that slap-shot working overtime against a completely overpowered Cornell team. Phil managed five goals and a like number of assists. In addition he had those Cornell players hiding behind the officials every time he wound up and sent the puck into orbit. And the officials were looking for a secluded spot themselves.

Toughest loss: The football game against UVM that forced us to settle for a share in state championship honors. The Panthers went into the game as favorites. But when some uncouth trampled and clobbered tailback Pete Aldrich, the Middlebury offense fizzled and died. Injuries plagued the team all season. Breaks and bruises changed a great year into a good one.

Worst slump: The baseball team boasted a six and one record with a half dozen games still on schedule. They wound up with a final card of six and seven. Comprehensives, senior slump, bad breaks and apparent disorganization ruined what could have been a tremendous year. In the spring, a young man's fancy often finds more attractive diversions than baseball.

Best senior athletic: Captain of both football and track, Pete Aldrich seems the logical choice. As a fitting tribute to his fine career, the New York Giants offered him an attractive contract to enter the professional ranks.

Most promising Middlebury athletes: Phil Latreille, again, and skier Gordie Eaton. If Phil isn't lured away by some professional club, his career could be a phenomenal one. Eaton, on the other hand, is rapidly gaining prestige as a top national Alpine competitor. In a year or so he'll be a serious Olympic threat.

Most quotable quote: By hockey Captain Mike Karin after a little tussle with a Colby defenseman. "Alright, count to ten, fellas," interrupted the referee in an attempt to calm the situation. "Nine . . . ten," answered the Panther captain.

Most discouraging situation: Answer to a note to Sports Illustrated asking them to carry a feature story on Latreille and Karin, our record breaking hockey players. The reply, "Sorry, with the hockey season winding up it will be difficult to schedule anything on your Middlebury men. We'll keep our eye on Latreille if he keeps up the good work next season." Possibly I should have informed them that Middlebury is in Vermont. And that possibly we rate as much space as the latest tweed fashions.

Just a word of thanks to some of the many who have made my stay such an enjoyable one. Everyone at the Field House from Duke Nelson to Albert Aldrich gave only their most complete cooperation. Also, to a sports staff who have turned in some fine copy. And to the students who read the page and found time for compliments and criticisms.

Obituary written: No more doodling.

Budget Committee Approval Sends Seven To Nationals

By JOE MARTINO

The Middlebury College Ski Team departs by plane Monday for the National Collegiate Championships. The squad will fly from Burlington airport on the first leg of its trip west.

Coach Sheehan's champion Eastern Ski Squad will be composed of the same skiers that won the team title at Middlebury's Annual Carnival. The Nordic Team will be led by Captain Pete Lahdenpera, Herb Thomas, Skimeister Al Lamson and Duke Manley. These four will compete in both cross country and jumping events.

Jim Southard, victor in the Eastern Downhills, will lead the Alpine team. Skiing with Southard will be Al Lamson, Herb Thomas and Lee Kaufman, who turned in an outstanding performance at the Easter Invitations.

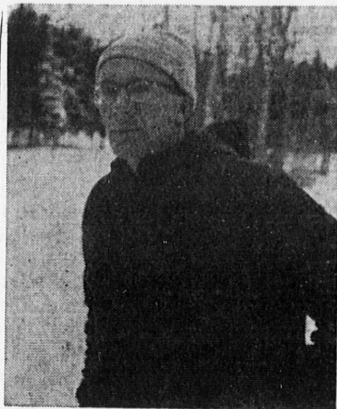
Plans Set

The Budget Committee decided to approve funds for the trip at a meeting Friday afternoon. President Stratton felt that the outstanding performance of the team this year warranted consideration for the trip. The Educational Policy Committee also approved the trip. Once official word of approval was received the National Committee was notified and arrangements for travel, food and living accommodations were made. The team will spend the first few days going over the various courses and runs, familiarizing themselves with the trails and planning the all important racing strategy for the Easter Weekend event. Transportation for the return trip will be provided. The team members plan to spend part of the Spring vacation skiing in the west.

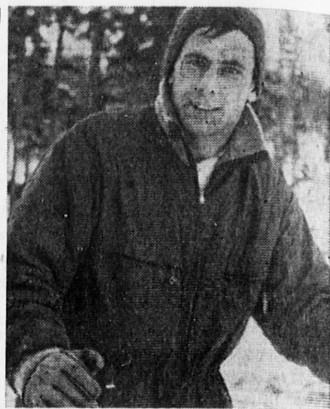
Middlebury may be the only Eastern team competing in the Nationals, Dartmouth and St. Lawrence have not appropriated funds for the trip as yet. This is the first venture westward since 1948-49. Both previous sorties were successful. The '48 and '49 squads are on the record as both Eastern Collegiate and National Collegiate champs.

Competition from western skiers will be stiff. Squads from Denver, Colorado, Utah, and Washington, plus independent entrants will be present. There is a difference in the emphasis some western school place on athletic teams. For example, the average age of the Denver squad is 26 years, with several ex-Olympic skiers on the team. National origin of most of the western skiers is far more diverse than eastern competitors. Finland, Sweden, and Norway are well represented on these teams. Clarence Servold, University of Denver cross-country skier, is a 33-year old Canadian, who took a 15th in the '56 Olympics. He won at Hanover last year.

Middlebury's cross-country team, however, was the first at the Nationals in '58.



Duke Manley
... Nordic threat



Jim Southard
... speed merchant

East Shows Power Nodak Six National Champs; Close Games Mark Tourney

By LEE LEONARD

A goal by Reg Morelli at 4:23 of a sudden-death overtime period enabled North Dakota to edge Michigan State, 4-3, for the NCAA hockey championship at Troy, N. Y., Saturday night.

It was North Dakota's second overtime victory of the tournament. The Sioux advanced to the final by tripping St. Lawrence Thursday night, 4-3, on Guy Lafrances 30-foot slapshot at 4:22 of the extra stanza. Michigan gained the last round by virtue of a 4-3 victory over Boston College.

In the finale, the fifth in a row between two Western sextets, North Dakota whipped in three goals within a 3½-minute span in the second period to erase a 1-0 Spartan lead. Michigan State came back with two in the last frame to deadlock the contest.

Each club was short one man when Morelli, later named the tourney's most valuable player, was assisted to the winning marker by Art Miller and Lafrance.

Nodak goaler George Gratton made 21 saves, while M.S.U.'s Joe Selinger saved 26.

Despite continued Western supremacy, the stock in Eastern hockey prestige rose with the performances of B. C. and St. Lawrence.

The Larries tallied thrice in the final period against North Dakota on two goals by Jess Sammis to send the game into overtime. Time and again, netminder Bob Steer turned back the Sioux' thrusts. He saved 43 shots. Nodak goalers Gratton and Bob Peabody combined to stop 17.

Boston College also extended their Western opponent to the limit. The Eagles, who used but four alternates at the game, tied the Spartans in the initial period on a goal by Captain Joe Jangro while M.S.U. was shorthanded.

But three State scores in a five-minute second period flurry all but squelched B. C. The Eagles threw a scare into Michigan State with two counters in the final frame before they pulled goaler Jim Logue for a rush in the last two minutes. Logue saved 45, and Spartan netminder Sellinger stopped 27.

Gordie Eaton Second Behind Werner In Vermont - Alpine

By JOHN KENNY

"Werner by five seconds" was the pre-race consensus today so no one was surprised when the 24-year-old Buddy Werner, of Steamboat spring, Colorado, the country's hope for a gold medal in the 1960 Olympics, clocked in 4.4 seconds ahead of the field in the Vermont Alpine championship downhill today on Mt. Mansfield.

— N. Y. Herald Tribune, March 16, 1959

But the big surprise to the officials were the next two positions. Second place went to Middlebury College's Gordon Eaton with a 1:59.7 run. Behind 19-year-old Eaton was Peter Ryan, an American from Mont Tremblant, Quebec, skiing on experimental Head metal skis.

Although Eaton did not go west for the Olympic trials last month, he still was impressive enough to be recognized as a strong candidate for the '60 Olympic team. The Midd freshman finished twelfth in the slalom and tied for sixteenth in the giant slalom. His combined total in the Alpine events should place him on Coach Bill Beck's top ten squad.

Penny Pitou, of the Eastern Slopes Ski Club and Gilford, N.H., continued to do well in international competition as she finished second in the Women's Combined Alpine at Stowe. Penny, the ex-Midd student, returned two weeks ago from a year and a half tour of European competition.

The weekly "Sport's Illustrated"

figure finished 6.61 points behind Betsy Snite, of Franconia, N. H., in the combined totals. She finished second in the downhill and fourth in the slalom. Like Eaton, Penny failed to make an appearance at the trials in the West but should make the Women's Olympic Ski team in '60.



LEE LEONARD, a sophomore from Ithaca, New York, has been named sports editor of The CAMPUS for 1959-1960. Lee has served as a sports reporter for the past year. His selection was based on a test given by the newspaper editorial board. John Kerney, also a sophomore, was named assistant editor.

Lacrossers Face Rough Schedule; 14 Veterans Back

By PETE TALBOTT

With Lacrosse practice three weeks underway, the outlook for the spring season is "satisfactory" according to coach Joe Morrone. One of the major problems facing the young mentor is the task of replacing six lettermen from last year's team who were important in the lineup at defense and in the goal. In addition, Morrone finds himself confronted with a small but tough six game schedule. Three of the Panthers' opponents are predicted to be among the top lacrosse teams in the east: Williams, Dartmouth and MIT.

Returning Veterans

The nucleus of the Panther attack will revolve around the returning lettermen and a few freshmen who are "coming along better than expected." Along with Co-Captains Don Taylor and John Mentor will be Chuck Taylor, Rick Rosbeck, Jimmy Irwin, Bob Hall, Gordie Chader, John Wil-

(Continued on Page 7)

BUSH LEAGUE

By GRAHAM NYE

Finishing in a rush with four games in as many days the inter-mural hockey league crowned a new champion powerful Sig Ep clinched the title on the last night. PKT, upset by an ever hustling and ever clicking DU, had to settle for second place half-a-game behind. The last night saw an ever improving ATO club hold the Phi Taus to a single goal.

Now the time comes for another fearless (and probably brainless) All-League Team with which to mystify the experts. A natural for the top line is the league's leading scorer Gordie Chader of DU, with his flankers chosen from these three; Jim Carver of PKT, Ed Sommers of ATO, and Arnie Bailey of Sig Ep. The defense of the team is outstanding with the Sig-gies Paul Wise and PKT's Tom Houghton providing both defensive aggressiveness and scoring ability. In the goal it's a real toss-up with Jake Hopkins of DU getting a very close nod over Dave Barenborg of Sig Ep and Dud Livingston of PKT. The newest and still unrecognized addition to the intermural calen-

dar is the bowling league set up by Dave Harpp and now running under the direction of Phil Caruso. Competition is really strong and nobody is going to make a run away of it. DKE and PKT are tied for first with DU only a half a game behind. DU has rolled the two high games and the two high matches and has a good chance for the title. Individually Moon Mullens of KDR has high game with a 208 and Pete Battelle of DU has games of 206 and 205. For high match Zeke Sommers of ATO is high with 386 pins with Dave Harpp one pin behind.

Toomey and Aldrich

The decathlon is at its mid-point with Phil Toomey of PKT leading with 19 points and Pete Aldrich, also of PKT trailing with 11. In the broad track relays DU

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U A Membership Change Proposed

The Student Life Committee will propose a membership change to the Undergraduate Association, Deborah Wetmore, SLC secretary, announced.

The proposal change involves dropping the vice-chairman of Women's Undergraduate Association and adding the chairmen of MUA and WUA. Also suggested is the election of member-at-large from the UA.

whizzed to a win over a speedy PKT club to clinch the finals in that event in 1:44.5 seconds. These events will continue through this month and provide a really diverse program.

Lacrosse...

(Continued from Page 6)

liams, Bill French, Dick Bartlett, Frankie Coy, Tom Cornick, Lou Munro, and Brian Walsh.

In facing a slate of such formidable opponents the Middlebury team has a tough road ahead. All the games except the first one are being played away from home. This in itself is somewhat of a handicap and Morrone's team will have to play better than average lacrosse if they are to put together a winning season.

Mid-Field Strong

In commenting on the strength of his squad Morrone stated that he "feels we're strong at mid-field and we'll eventually be strong in the goal, however, at attack and defense we'll be inexperienced. The team as a whole could have a good season if they show the hustle and experience they've shown in the past three weeks."

WRA Notes...

Kay Shook '59, president of WRA, has announced that elections for new officers will be held next week, Monday through Wednesday. The entire women's campus is eligible to vote.

The slate, which was selected by representatives from each class with final approval by the WRA executive council, is as follows: for president Sherry Bushnell, Patricia Knox, Jane MacInnes, all '60, and Carol Nicholson '61; for vice-president Dilla Lane, Judith McCann, Melinda Robart, and Patricia Tyson, all '61; for secretary Liza Dunphy, Lee Howard, Helle Thomsen, and Anne Thornton, all '62; for treasurer Jean Seeler '60, Jan Van Roekens '60, Dilla Lane '61, and Melinda Robart '61.

Middlebury's basketball team won one and lost one at Skidmore's Sports Day last weekend.

The whole is equal to the sum of its parts

(But some of its parts are more equal than others!)



Even Euclid had to admit...

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Speakers See Artist as a 'Paradox'

Genauer . . .

(Continued from Page 1)
hibits with an eye to encouraging more people to visit each show to evaluate the works themselves. She has "probably looked at more art than anyone else alive."

As critic she "watches the changing ideas of artists." Each artist reappraises the past, reacts to the present and in so doing rewrites the history of art.

Subjectivity and Objectivity

Explanations of such reactions form one side of art criticism. The critic describes what the work means to him personally and then as objectively as possible he acknowledges other strengths and weaknesses.

"Appalling conformity and detachment, a frightening trend today" which makes people able to "confide only to a psychoanalyst or impersonal survey taker" are two traits Miss Genauer dislikes in any form.

She looks for what Christopher Fry called the "marriage of meaning and matter," but this perfect balance is unknown. The critic, she observed, "always responds to the imperfect, for everything is fragmented."

Agreeing with Fry again, Miss Genauer says the critic must have the "ability to understand things no one has ever understood before because no artist has ever created them before."

Ellison Sees 'Lack Of Identity' Problem

By AL FARRELL

Citing a "lack of identity" as American literature's biggest contemporary problem, Ralph Ellison, author, drew on a rich store of knowledge for examples of the "hodge-podge" in America's literary tradition.

"Our two great blood baths," the American Revolution and the Civil War, Ellison said, are the focal points of our literary history. In the Revolution, the American Tra-



FURTHER ELUCIDATION: Virgil Thomson elaborates in response to student questions on music at an informal Conference session in the Chateau Saturday night.

dition was born. He pointed to Melville and Emerson as exponents of traditional themes built around the Declaration of Independence, the Constitution and the Bill of Rights.

With the Civil War came what Robert Penn Warren called "a conscious change." Literature lost the openness to accept the traditional

themes that had bound it together prior to the war. Then, Ellison felt, began "a great questioning of the sense of justice." Unable to find a thread of continuity, authors attempted to "manufacture identity."

Failure of Near Authors

Ellison finds in the authors of today the same failing. They "come out of college full of tech-

nique, not knowing what to do with it." In seeking to create a new tradition, each for himself, they fail to live up to their American responsibility, he feared.

Out of the 20th-century South came an exception to disunity. Ellison characterized William Faulkner as unique in his closeness to the pre-Civil War concept.

Faulkner had the advantage of a "unified, if backward culture, rich in oral tradition." The memory of defeat bound the South together, while a rich folklore kept the traditions alive, Ellison suggested.

Faulkner Pictures Man

Faulkner, in developing a unity in his writing, was not speaking only for the South. He sought, rather, to picture man everywhere, living in his own society and accepting himself, Ellison pointed out.

"Here we are at a point in history," the speaker said, "when we are the uncontested leaders in literature, and we panic at the thought." Perhaps, he suggested, we are not reminded enough of the American Tradition.

No matter what is new in coming literature, our biggest need, Ellison suggested, is for a revival of the old tradition and a rebirth of pre-Civil War continuity.

Thomson Affirms Tradition of Change

By SONJA JOHNSON

Representing the musician in our time, composer Virgil Thomson called for a reappraisal of the state of contemporary music. Prevalent today is what Thomson calls the "tradition of constant change," with emphasis on continuous advance, technical innovation and novelty.

While acknowledging that "modernism itself is our firmest tradition," Thomson believes an opposite view to be equally defensible.

From plain song to 1914, music took the form of an evolutionary advance, with the period from Bach to Beethoven the high point of development. There was a constant acceleration, according to Thomson, up to 1914. By the time of Ravel, Stravinsky and Schoenberg, the period had come to a close. The great masters, said Thomson, were not "novel in device," but rather used "enlargement of structure." They were "builders, not research men."

Antiques of the Future

At this point, Thomson discussed (Continued on Page 9)



GERALD A. PARSONS received his B.A. in 1950 and his M.B.A. one year later, both from Cornell University. He joined General Electric in 1954 and is presently Specialist-Marketing Administration in the company's Large Steam Turbine-Generator Department.

"The biggest challenge a man has to face is himself"

"Men and businesses are alike in one respect," says Gerald A. Parsons, 30-year-old marketing and personnel development specialist. "Their success depends to a great extent on how well they respond to challenge. And I've found that the biggest challenge a man has to face on his job is not the competition of others — but the far more important one of developing himself to his fullest capabilities."

"During my four years with General Electric, I've had plenty of opportunity for self-development. Challenging training assignments at five different locations within the company have given me a broader understanding of my career area. In my present job I have the benefit of working with experts, both in establishing long-range goals and in helping to achieve them. I've found that working toward future potential is vital in the development of successful businesses — and successful men."

Young men such as Gerry Parsons are important to the future of companies like General Electric and to the growth of America's dynamic, competitive-enterprise economy. Our nation's progress will depend more and more upon those forward-looking individuals who continue to develop to their fullest capabilities during their lifetime.

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Saturday Panel Provokes Thought; Avoids Conclusion

Thomson . . .

(Continued from page 8)
the economic effects on today's music. Managers and publishers derive profit chiefly from the performance of the classics. The publisher's dream is to latch onto some "antiques of the future."

There is a current tendency to confuse contemporary with progressive and novel with authentic. In Europe, subsidized radio satiates listeners with contemporary work, while "live" performances are devoted to the classics. The opposite situation prevails in the United States. Radio is devoted to the classics, while contemporary music may be heard in the concert hall almost exclusively.

This exploitation, said Thomson, constricts both composer and the public. There seems to be a move toward a "standardized product for a standardized consumer. There is no player, orchestra, or conductor that can't be replaced in twenty-four hours." Festivals are organized to stimulate the tourist trade, and people are "encouraged to believe that they hear what they like and like what they hear."

End of an Era

Returning to the topic of recent development in contemporary music, Thomson reiterated his belief that the full development of musical structure had been reached by 1914. It would be as foolish to expect another Beethoven as to expect another Shakespeare. Just as the English language had crystallized in the Elizabethan era, the language of music had reached full development more than fifty years ago. Even though the instrument has not changed considerably, however, "sensibility" is changing.

Since the change in the language of music has been so slight, Thomson asserted, minor variances are now emphasized. Yet the high dissonance saturation frequently

renders discrimination between these variances difficult. The tendency is to "amalgamation rather than diversity."

Pools and Space Ships

Thomson divides today's music into rough categories of "noise" and "arithmetic" — a kind of total numbers game. This is the music destined to accompany film about space travel. "You don't use vibrato in a space ship, you know." "Noise" and "arithmetic" Thomson called "pools for bright children to splash around in."

Contemporary music, in Thomson's opinion, "will not change very much very soon, but will not die." The artists' emphasis on constant change has put them in an embarrassing position. As a result of their over-organization, they have "painted themselves into a corner."

Jarrell Pleads Poetic Interest

By PAUL BOYD

"Writing verse is a dying art like blacksmithing or buggymaking." To stress this point and to decry the unjust attention to critics and the disappearance of the "inno-

(Continued on page 10)

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Helen Hartness Flanders Ballad Collection Includes Fine Tape Recordings, Books Of Vermont Folklore

By SUMNER WEBBER

The Helen Hartness Flanders Ballad Collection, housed in Carr Hall and consisting of over 20,000 items from Vermont, Maine, Massachusetts and New Hampshire, is perhaps the most important collection of New England folklore in the world.

The Flanders Collection was given to Middlebury College because, as a native of Vermont, Mrs. Ralph Flanders wanted her collection housed in a Vermont college.

Thought simply to be a collection of folk songs, the collection contains volumes of all types of folk materials, including riddles, dances, stories, proverbs and customs collected by Mrs. Flanders and Miss Marguerite Olney, curator of the collection.

The collection consists of three

parts: tape recordings, manuscripts and a library of folk music for which Miss Olney is responsible.

A number of books are based on the collection. One, "The Green Mountain Songster," was written by Mrs. Flanders herself. Previously only songs had been used, but now a five-volume work of children's ballads is being published by the University of Pennsylvania.

Known throughout the world, the collection has drawn the interest of scholars and interested laymen from as far away as Australia, England and Portugal who have written to find references to local songs.

"About the only collection to rival the importance and material of northeastern lore found in the

Flanders Ballad Collection is the Beverbrook Collection of Fredericton, Canada, which is composed strictly of Canadian folk materials," said Horace P. Beck, assistant professor of American literature.

Although active collecting is no longer part of the program, the Flanders Collection is extremely crowded in its present location in Carr Hall. Plans have been made to house the collection in the new Egbert Starr Library.

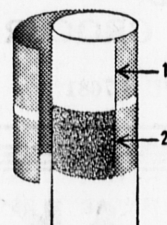
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A JEEP ON STAGE?: The current production at Wright Memorial Theatre will feature a realistic prop — an Army jeep. Eric Lorentzen (in uniform), as Capt. Fisby, is besieged by Okinawan passengers in "Teahouse of the August Moon."

Reviewer Sees 'Teahouse' As 'Charming Experience'

By CAROL SCHRAFT

"Teahouse of the August Moon" at Wright Memorial Theatre tonight, tomorrow and Saturday nights is a charming experience. Eric Volkert's skillful direction and Chandler Potter's professional set combine to produce a delightfully Oriental atmosphere confronted with American military "efficiency."

The series of short scenes are united by Anthony Keller '61 as Sakini, the Okinawan interpreter. At the opening Keller underestimates his opportunity to dominate audience response, but he gains sympathy as the play proceeds. His facial expressions and often subtle movements are impishly capricious, and his projection of these, as well as the wit of his lines, increases. By the opening of the second act he has succeeded in orienting the audience to his world. Although Keller fails to master his part completely, he has received expert direction, and one cannot help but be thoroughly amused by his Sakini.

The play's dominant energy is produced by Eric Lorentzen '59 as the naive, earnest Captain Fisby. He is entirely at home on stage and in his part and projects a vitality which becomes the play's most effective unity. He succeeds in combining Fisby's gently poetic nature, his enthusiasm and his propensity for awkward situations so that he is able to attain hilarious moments.

As the Geisha, Lotus Blossom, Anne Skinner '61 provides bright color and Oriental serenity. She moves with a graceful refinement from early antics with Fisby to a lovely dance in the teahouse scene. Although she uses only one English word, she is well able to ex-

press the humor and pathos required of her.

Paul Koumrian '59 employs his usual stances as Captain McLean psychiatrist and agriculture addict. Even in his stylization of some of the play's funniest lines he retains a freshness of presentation. At times he reaches the climax of his scenes and is unable to sustain the comedy in spite of this, several of the loudest laughs should be his.

The ultra-efficient, stuffy Colonel Purdy is played by Otis Smith '59, who successfully satirizes a Mid-Western accent. He is blustering and yet very real, probably the most convincing actor in the show.

Each villager has his own delightful touch of individuality. Lady Astor, a local goat, steals the scene in her third walk-on, when she relishes with gusto the brandy served to her.

The set depends on wonderfully balanced lines of construction. The Oriental restraint of color is carried out in an exciting manner through subtle lighting and slight tones on the set.

Jarrell . . .

(Continued from page 9)

cent" reader in our day, Randall Jarrell combined the thoughts of great authors and the feeling of his audience to evoke sympathy for the poet.

"Today's public ignores the poet," he must make a living by other means (such as teaching) or starve. Poetry, as a form, has been displaced by prose; formerly, 1000 people would prefer poetry to one preferring prose, but now the choice would be reversed. The poet's audience is so reduced that, as Auden says, "No one reads me except poets and young men in cafeterias."

Critics Versus Artists.

Jarrell went on to impute much of the blame for this situation to the critic, whom he called the competitor of the artist: "We (poets) wish to learn from our critics, but we can't even recover from them."

He felt that critics are using works of art as "mere raw material for criticism" and setting themselves up as "marvelous mediators between reader and writer . . . This simply is not so" for "the critic is exposed to the same errors as the poet . . . The work of criticism is rooted in the unconscious of the critic just as the poet's is. Critics and poets I have known are not less deeply neurotic than one another."

Public Estranged

There are other reasons why the public is estranged from poetry. A poem is "a love affair between a poet and his subject, and the public comes in a long time after the wedding." Also, a poet is not always in control of what he writes; he writes what he writes for the same impulsive reasons as a public likes what it likes.

"A poet wants poetry to be read, not just his poetry." Even if "the public read widely, naturally, joyfully in all literature, that would be enough. Literary works of art demand of us reading for love, and say to us always, you must see things as ends, not means." Jarrell confirms his message in his closing admonition to the reader: "Read at whim."

Perine Notes Companies 'Choosy,' Competition 'Stiff'

By MARY FREEMAN

Job competition is stiff this year and companies can afford to be "choosy," Gordon C. Perine, placement director, reports in discussing the progress of senior interviews.

Estimating the recession as a thing of the past, Perine accounts for the increasing competition through the fact that veterans are often given priority in obtaining jobs.

Perine expects this year's interviewing to keep pace with that of last year, although the number of individual interviews is still far below those of previous years. So far, 536 interviews have been held. The total for last year was 774; the '56-'57 total came to 1425.

Decline

The decline, Perine explains, is due to the increasing number of students going on to graduate school and the number of men wishing to go into the service immediately after graduation.

Starting salaries are better, running from two to five per cent higher than last year. The average monthly salary was then \$400; today it is \$425. Men can expect a salary ranging from \$375 to \$510. Women's salaries range from \$260-\$450, with the highest pay coming in chemistry and mathematics.

Perine is starting a new placement feature next year: this summer recent alumni will be requested to report their experiences and job opportunities in their companies to Perine. Students will have access to their reports.

New Program

Perine would also like to initiate

a program whereby businessmen would come to the campus to speak on their fields.

Perine emphasized that the biggest mistake students make is coming to the interview without sufficient knowledge of the company and the opportunities it offers. He also advises students to "forget about" starting salaries. "The important thing is to try to see the future the company has to offer 10 years from now. Almost all offer good starting salaries and benefits, but in some the employee reaches a certain plateau quickly and has great difficulty progressing beyond it."

Interviews for women are somewhat limited, he mentioned. Because of the great turnover in female employees, companies do not find recruiting programs necessary. "We try to help the women in every possible way."

RECEIVES AWARD

David Schwartz '62 has been selected as the outstanding student in the freshmen chemistry course at Middlebury for the first semester.

In recognition of his accomplishment Schwartz has been awarded a deluxe edition of the "Handbook of Chemistry and Physics" by the Chemical Rubber Company.

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